



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: In a Jar

Lesson: Hand Holding a Jar

April 28, 2020



Drawing 1
Lesson: Hand Holding a Jar
April 28, 2020

Objective/Learning Target:

Throughout the unit, students will create multiple drawings. These will include a three dimensional technique with an imaginative twist. The students should be able to draw the jars, as well as their contents, using techniques learned to give a three dimensional effect.

Bell Ringer:

Today you will get some style of jar or container, as well as drawing materials and paper. The paper needs to be set up in a thumbnail format. There is an example pictured, but any style of jar/clear container will work great!
(can be filled if needed)





Terminology:

Value: The lightness or darkness of a color.

Blending: Various pencil pressures, smoothed to minimize lines/streaks.

Hatching: Technique of shading by using parallel lines.

Cross-Hatching: Technique of shading using intersecting lines.

Stippling: Technique of shading by using dots or dash marks.

Basic Shape: When looking at an object, the viewer breaks it down to the basic shape without the details.

Contour: Creating an outline of an object

Cross-Contour: Using lines to display the 3D shape of an object.

Texture: How an object feels or looks as though it may feel (rough, soft, bumpy).

Terminology:

Hue: The actual name of a color.

Tint: An effect by adding white to a color.

Tone: An effect by adding gray to a color.

Shade: An effect by adding black to a color.

Intensity: An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

Scumbling: A type of texture similar to stippling, yet, completed by using a scribble method.

Lesson:

During your bell ringer, you should have created a space for at least four thumbnail sketches.

- For today, you are going to draw your own hand holding a jar/container.
 - However, you will be drawing it in four different positions.
- If you need assistance, take a few pictures to look at while drawing.
- Although this image is digital, use it as an example and ideas.



Lesson:

This image is a hand and a jar at three different angles, remember you need four.



Lesson:

Here are some examples for inspiration, remember to add shading and values.



Lesson:

These show different materials besides pencil, as well as some creativity added.





Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



Resources:

These videos show different types of glass object being held by hands and how to draw them.

[Hand Holding a Glass](#)

[How To Draw a Hand Holding Glass](#)

[Hand Holding Wide Bottle](#)